

1. Record Nr.	UNINA9910463307403321
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Titolo	Garcia Lorca at the edge of surrealism : the aesthetics of anguish // David F. Richter
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2014 ©2014
ISBN	1-61148-577-0 1-61148-576-2
Descrizione fisica	1 online resource (313 p.)
Disciplina	868/.6209
Soggetti	Surrealism (Literature) - Spain Surrealism - Spain Surrealism (Literature) - France Surrealism - France Surrealism - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Permissions; Abbreviations; Note on Translations; Introduction: Foundations for a Dissident Surrealism; Chapter One: Spanish Surrealism's Absent Father: Sub-Realism from Juan Larrea to Federico Garcia Lorca; Chapter Two: Burning in the Void: An Aesthetics of <i>Informe</i> in Lorca's New York; Chapter Three: Truth, Mutation, and the Closure of Representation: Sovereign Identity in Lorca's <i>Retablillo</i> and <i>El publico</i> ; Chapter Four: Rotten Roses and Other Botanical Bereavements: Vanguardist Floral (Dis)arrangements and Lorca's <i>Dona Rosita</i> Chapter Five: Lorca and Bataille beyond Surrealism: <i>Sonetos del amor oscuro</i> and the Erotic Imperative Conclusion: An Ethics of <i>Informe</i> ; Bibliography; Index; About the Author
Sommario/riassunto	Garcia Lorca at the Edge of Surrealism: The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context, studied through the poetry, drama, and drawings of Federico Garcia

Lorca.
