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Motherhood and the Politics of the Blended Family; Chapter 7. STAGED VIRTUE: Anastasia Robinson as Ideal Mother in Two Operas of the 1720s; Chapter 8. MATERNAL DUTIES AND FILIAL MALAPROPISMS: Frances Sheridan and the Problems of Theatrical Inheritance; Chapter 9. MY SON, MY LOVER: Gothic Contagion and Maternal Sexuality in The Mysterious Mother; Part III. ACTRESSES AND THEIR CHILDREN Chapter 10. ELIZABETH AND KEPPEL CRAVEN AND THE DOMESTIC DRAMA OF MOTHER-SON RELATIONSChapter 11. MOMMY DIVA: The Divided Loyalties of Sarah Siddons; Chapter 12. THE GERBINI LETTERS: OR, A TALE OF TWO MOTHERS; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS

Sommario/riassunto

Stage Mothers expands the discussion of eighteenth-century women's social and dramatic roles by demonstrating the complicated, contradictory, and celebratory faces of maternity on stage and on the page. This collection examines and extends recent debates in women's history, theater history, and eighteenth-century literature and drama.
