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Collana	New Imago: Series in Theoretical, Clinical, and Applied Psychoanalysis
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Nota di contenuto	Fragments Of Trauma And The Social Production Of Suffering; Contents; Acknowledgements; I: Fragments of Trauma; Fragments of Trauma: An introduction; 1 Trauma, Fragmentation, Memory, and Identity; 2 Healing Transgressions of Tapu: Re-Membering the Body Sacred; 3 Black Maids-White Madams and the Ghosts in the Nurseries of Post-Apartheid South Africa; 4 The Lifelong Impact of Institutional Childhood Abuse: The Perspective of the Irish in Britain; 5 Django Unchanged: Identifications with the Oppressor and Intergenerational Cycles of Traumatic Hauntings and Reenactment 6 Trauma and Resilience among a Stolen Generation of Indigenous People7 The Subtle Trauma: Premenstrual Syndrome, Language, and Subjectivity; II: Interventions in Social Spaces; 8 Life after "Death": An Empirical and Clinical Perspective on Trauma; 9 Sounding Home: Exploring the Use of Self-Selected Music as Meaningful Expression and Containment of Trauma with Patients Experiencing Psychosis; 10 A Good Little Group: Recovering Lost Connections between Aboriginal

Mothers and Infants

11 "There's no trust at all, in anything": Psychosocial Perspectives on Trauma in a Distressed African American Neighborhood12 Addressing Trauma and Identity in Teacher Education Spaces; 13 Making Sense of the Senseless: Feeling Bad, Being Mad, Getting Charged Up; 14 To Unchain Haunting Blood Memories: Intergenerational Trauma among African Americans; 15 "Thinking beyond Our Means": Engendering a Depth Understanding of Trauma; Appendix: Course Texts and Film Testimony; Index; About the Contributors

Sommario/riassunto

In this book, contributors explore the deep psychic effects of traumatic experiences and locates those experiences in relation to both historical events and intergenerational transmission of traumatic sequelae of those events. It reveals the effects of trauma on the social fabric of entire groups across generations.
