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Sommario/riassunto	The present volume connects three academic fields that share central concerns but remain surprisingly isolated from each other: world literature studies, postcolonial studies, and translation studies. It approaches translation not as a vague metaphor but as a distinct and socially embedded practice that connects literatures. In similar vein, it interrogates the smoothness of many versions of "global" theory by

insisting on the specificity of place and the resistance to translatability
among l...
