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Autore	Fried Daisy
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Sommario/riassunto	Daisy Fried's third book of poetry is a book of unsettling, unsettled Americans. Fried finds her Americans everywhere, watching Henry Kissinger leave the Louvre, trapped on a Tiber bridge by a crowd of neo-fascist thugs, yearning outside a car detailing garage for a car lit underneath by neon lavender, riding the train with Princeton seniors who have been rejected by recession-bound Wall Street, feeding stray cats drunk at midnight, bitching at her mother in the labor room,

shopping with wide-bodied hunters for deer-dismembering band saws
in the world's largest supplier of seasonal camouflage,
