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Nota di contenuto	Introduction / Jill Savege Scharff -- Introductory essay: Supervision as a mutual learning experience / Jill Savege Scharff -- ; 1. Theory of psychoanalytic supervision / Jill Savege Scharff -- ; 2. Boundaries in supervision / Jaedene Levy -- ; 3. Supervision as a model of containment for a turbulent patient / Mary Jo Pisano -- ; 4. Supervision or thera-vision? Working with unconscious motives -- ; 5. The supervision process in training / Rosa Maria Govoni and Patrizia Pallaro -- ; 6. Supervision of art psychotherapy: transference and countertransference -- ; 7. Social workers' experience of conflict in psychotherapy supervision / Elizabeth H. Thomas -- ; 8. The group supervision model / Colleen Sandor -- ; 9. "Can you hear me?" Cross-cultural supervision by videochat / Christine Norman, Joyce Y. Chen, Xiaoyan (Katherine) Chen, Chunyan Wu -- ; 10. Supervision of the

therapist's resonance with her patient / David E. Scharff -- ; 11.
Supervision in the learning matrix / Jill Savege Scharff.

Sommario/riassunto

"In *Clinical Supervision of Psychoanalytic Psychotherapy*, psychotherapy supervisors from the fields of psychology, psychiatry, social work, and dance movement therapy deal with the ambiguity and complexity of the supervisory role. They attend to the need to establish open, respectful verbal and non-verbal communication, a trusting relationship, a shared language, and a commitment to examining unconscious conflict in the supervisory encounter as well as the patient-therapist dynamics. The contributors show how the supervisor makes room for the supervisee to express her anxieties without becoming her therapist, thereby providing a model for empathic listening but within appropriate boundaries. They also describe the many ways in which the therapist's issues reflect or are triggered by those of the patient, are further reflected in the dynamics of the supervisory pair, and in the institution where supervisee and supervisor work. The contributors approach task, boundary, focus, and interaction in supervision from multiple vertices - research, analytic sensibility, group process, bodily and artistic expression, cross-cultural challenges, and individual teaching and learning in clinical supervision. A clear picture emerges of the qualities that characterize the good supervisor for any psychotherapist. The volume concludes with a list of further reading for those who must educate themselves and those who are inspired to establish a course or training program in analytic psychotherapy supervision."--Publisher's website.
