

1. Record Nr.	UNINA9910463293103321
Autore	French Robert
Titolo	Attention, cooperation, purpose : an approach to working in groups using insights from Wilfred Bion // by Robert French
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2014
ISBN	0-429-89688-3 0-367-10270-6 0-429-47211-0 1-78241-280-8
Descrizione fisica	1 online resource (177 p.)
Disciplina	616.891703
Soggetti	Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHORS; PREFACE; CHAPTER ONE Attention; CHAPTER TWO Distraction; CHAPTER THREE Truth; CHAPTER FOUR Cooperation; CHAPTER FIVE Purpose; CHAPTER SIX Forms of interaction; CHAPTER SEVEN Learning the work of attention; REFERENCES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book describes an approach based on attention that can help individuals and groups to cooperate more effectively. It presents the first book-length reassessment of Wilfred Bion's ideas on groups. Every group has a purpose or purposes - or, as Bion put it, "every group, however casual, meets to 'do' something." The approach described here shows how individual group members' use of attention - both broad or "evenly suspended" and focused - can promote a better understanding of purpose, making it possible for them to do what they have met to do. This work of attention enables group members to maintain a clear sense of their purpose and also to recognise how easily they can become distracted, losing focus and dispersing their energies into activities that are off task. The approach builds on the authors' experience of using Bion's insights into group dynamics over twenty-

five years in different contexts, formal and informal, as group members, managers, leaders, teachers, consultants, researchers, family members, and friends.

2. Record Nr.	UNINA9910155109603321
Autore	Scanlon Donna M.
Titolo	Early intervention for reading difficulties : the interactive strategies approach / / Donna M. Scanlon, Kimberly L. Anderson, Joan M. Sweeney
Pubbl/distr/stampa	New York, New York ; ; London, [England] : , : The Guilford Press, , 2017 ©2017
ISBN	1-4625-2812-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (466 pages)
Disciplina	372.43
Soggetti	Reading - Remedial teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910785019403321
Autore	Lewis Mark Edward <1954->
Titolo	China's cosmopolitan empire [[electronic resource]] : the Tang dynasty // Mark Edward Lewis
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2009
ISBN	0-674-05419-9
Descrizione fisica	1 online resource (367 p.)
Collana	History of Imperial China
Disciplina	951/017
Soggetti	HISTORY / Asia / China China History Tang dynasty, 618-907
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [317]-340) and index.
Nota di contenuto	The geography of the Tang empire -- The restored empire -- Warlords and monopolists in late Tang China -- Tang urban life -- Rural society -- Tang China and the outer world -- Kinship -- Religion -- Tang writing -- Conclusion: the tenth-century transition.
Sommario/riassunto	The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.