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Autore	Misri Deepti <1977->
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Descrizione fisica	1 online resource (217 p.)
Collana	Dissident Feminisms
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anatomy of a riot: vulnerable male bodies in Manto and other fictions -- The violence of memory: women's re-narrations of the partition -- Atrocious encounters: caste violence and state violence -- "Are you a man?": performing naked in India -- "This is not a performance!": public mourning and visual spectacle in Kashmir -- Epilogue: the violence of the oppressed.
Sommario/riassunto	This work shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of "India" held by communities and in regions on one hand, and by the political-military Indian state on the other.