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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nino Rota at the heart of the Novecento : a problem solved -- Musical styles in and out of diegesis -- Ethnicity and literary adaptation in The godfather trilogy -- The sound of The godfather trilogy : family choral scenes -- The sound of The godfather trilogy : tales of love and death.
Sommario/riassunto	This volumes reintroduces critics, film musicologists, cinemagoers, and fans of Francis Ford Coppola's cinema and Nino Rota's music to the events that led to the realization of the three films that make up The Godfather Trilogy, commenting on their significance both musically and culturally. Released in 1972, 1974, and 1990 respectively, Coppola's three-part saga is one of the greatest artistic accomplishments (and financial successes) in the history of Hollywood cinema.