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Sommario/riassunto	<span><span>In this book, noted film and literature scholar Gene D. Phillips looks at the crime film genre. In addition to the usual suspects like </span><span style=""font-style:italic;">Little Caesar</span><span>, and </span><span style=""font-style:italic;">The Godfather Part II</span><span>, which he examines with a fresh perspective, Phillips also calls attention to some of the less heralded but no less worthy films and filmmakers that represent the

genre.</span></span>

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