

1. Record Nr.	UNINA9910463288603321
Autore	Quigley Mark
Titolo	Empire's wake [[electronic resource]] : postcolonial Irish writing and the politics of modern literary form // Mark Quigley
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-4547-0 0-8232-5256-6 0-8232-5046-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Disciplina	820.9/9415
Soggetti	English literature - Irish authors - History and criticism Postcolonialism in literature Modernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Rerouting Irish modernism: postcolonial aesthetics and the imperative of cosmopolitanism -- Modernity's edge: speaking silence on the blaskets -- Sean O'Faolain and the end of republican realism -- Unnaming the subject: Samuel Beckett and postcolonial absence -- Postmodern blaguardry: Frank McCourt, the celtic tiger, and the ashes of history -- Conclusion. Dispatches from the modernist frontier: European and Asiatic papers.
Sommario/riassunto	Shedding new light on the rich intellectual and political milieux shaping the divergent legacies of Joyce and Yeats, Empire's Wake traces how a distinct postcolonial modernism emerged within Irish literature in the late 1920's to contest and extend key aspects of modernist thought and aesthetic innovation at the very moment that the high modernist literary canon was consolidating its influence and prestige. By framing its explorations of postcolonial narrative form against the backdrop of distinct historical moments from the Irish Free State to the Celtic Tiger era, the book charts the different phases of 20th-century post-coloniality in ways that clarify how the comparatively early emergence of the postcolonial in Ireland illuminates the formal shifts

accompanying the transition from an age of empire to one of globalization. Bringing together new perspectives on Beckett and Joyce with analyses of the critically neglected works of Sean O'Faoláin, Frank McCourt, and the Blasket autobiographers, Empire's Wake challenges the notion of a singular "global modernism" and argues for the importance of critically integrating the local and the international dimensions of modernist aesthetics.

2. Record Nr.	UNINA9910778254803321
Titolo	Climate-change policy [[electronic resource] /] / edited by Dieter Helm
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2005
ISBN	1-383-04270-5 1-281-34596-2 9786611345969 0-19-153587-7 1-4356-1010-5
Descrizione fisica	1 online resource (424 p.)
Altri autori (Persone)	HelmDieter
Disciplina	363.73874526 363.738747
Soggetti	Climatic changes - Government policy Environmental economics Natural resources - Law and legislation Greenhouse gas mitigation Carbon taxes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [341]-380) and index.
Nota di contenuto	Contents; Contributors; Preface; Introduction; Part One: Principles; Part Two: The Social Cost of Carbon; Part Three: Tradable Permits and Carbon Taxes; Part Four: Kyoto and After; Part Five: Institutional Design and Energy Policy; Bibliography; Index
Sommario/riassunto	The threat posed by climate change has not yet been matched by

international agreements and economic policies that can deliver sharp reductions in greenhouse-gas emissions. Although the Kyoto Protocol has now been ratified by Russia and hence come into legal effect, the USA, China, and India are all outside its emissions caps. Few European countries are on course to meet their own national targets, and even if fully implemented, it is widely acknowledged that the Kyoto Protocol would make little difference to the carbon concentrations in the atmosphere. In consequence, there is a search for a
