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Descrizione fisica	1 online resource (321 p.)
Disciplina	781.1/7
Soggetti	Aesthetics Music - Philosophy and aesthetics Art - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Empathy, imagination and phenomenal concepts -- Fictionality and imagination : mind the gap -- Two kinds of physicality, in electronic and acoustic music -- Postscripts to 'Two kinds of physicality, in electronic and acoustic music' -- Thoughtwriting-in poetry and music -- 'It's only a game' : sports as fiction -- Restricted quantification, negative existentials, and fiction -- Existence as metaphor? -- Postscript to 'Existence as metaphor?' -- Projectivism, empathy, and musical tension -- Listening with imagination : is music representational? -- Metaphor and prop oriented make-believe -- Understanding humor and understanding music -- What is abstract about the art of music? -- The presentation and portrayal of sound patterns -- Postscripts to 'The presentation and portrayal of sound patterns' -- Fearing fictions -- Spelunking, simulation and slime : on being moved by fiction.
Sommario/riassunto	In fifteen essays-one new, two newly revised and expanded, three with new postscripts-Kendall L. Walton wrestles with philosophical issues concerning music, metaphor, empathy, existence, fiction, and

expressiveness in the arts. These subjects are intertwined in striking and surprising ways. By exploring connections among them, appealing sometimes to notions of imagining oneself in shoes different from one's own, Walton creates a wide-ranging mosaic of innovative insights.
