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Titolo	Theopoetic folds [[electronic resource]] : philosophizing multifariousness // edited by Roland Faber and Jeremy Fackenthal
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 p.)
Collana	Perspectives in continental philosophy
Altri autori (Persone)	FaberRoland <1960-> FackenthalJeremy
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Soggetti	Philosophical theology Theology Christianity and literature Poetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front ""; ""Contents""; ""Introduction""; ""Poetics""; ""Reality, Eternality, and Colors""; ""(Theo)poetic Naming and the Advent of Truths""; ""Kierkegaardian Theopoiesis""; ""Theology as a Genre of the Blues""; ""Polyphony""; ""Poiesis, Fides, et Ratio in the Absence of Relativism""; ""The World as an Ultimate""; ""The Gravity of Love""; ""Sub-version""; ""Theopoetics as Radical Theology""; ""Toward the Heraldic""; ""The Sublime, the Conflicted Self, and Attention to the Other""; ""The Pluriverse""; ""Theopoiesis and the Pluriverse""; ""Consider the Lilies and the Peacocks"" ""Becoming Intermezzo""""After-Word""; ""Silence, Theopoetics, and Theologos""; ""Notes""; ""Contributors""; ""Index""; ""Perspectives in Continental Philosophy""
Sommario/riassunto	The chapters in this book explore how the term theopoetics contributes to cutting-edge work in theology, philosophy literature, and sociology.