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Collana	Joe and Betty Moore Texas art series ; ; number seventeen
Altri autori (Persone)	CantuNorma E. <1947->
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Soggetti	Women artists - Texas - Austin Chilean American women - Texas - Austin Painting, American - Texas - 20th century Painting, American - Texas - 21st century Art - Political aspects - United States Electronic books. Chile History Coup d'etat, 1973 Art and the coup d'etat
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Finding nepantla: Liliana Wilson, activist / Norma E. Cantu -- Ofrenda / Antonia Castaneda and Liliana Wilson -- Bearing witness: their eyes anticipate the healing / Gloria E. Anzaldua -- Las imagenes de Liliana Wilson / Marjorie Agosin, translated by Monica Bruno Galmozzi -- Liliana Wilson: learning to live finally / Kay Turner -- "Ella tiene su tono": conocimiento and mestiza consciousness in Liliana Wilson's art / Alicia Gaspar de Alba -- Exiled creativity and immigrant aesthetics: the politically transformative work of Liliana Wilson / Guisela Latorre -- The inviolate erotic in the paintings of Liliana Wilson / Laura E. Perez -- A Chilean painter in the city of ideas: Liliana Wilson, memory recorder and dream shaper / George Vargas -- Liliana Wilson: shards of the past in her oeuvre / Patricia Ruiz-Healy -- Tango al que sopla la hoja / Lourdes Perez -- The artwork.
Sommario/riassunto	Liliana Wilson's art of resistance and protest, dissidence and dreams, consistently calls attention to injustice. Wilson belongs to a group of Chilean artists who were intimately shaped by the political turmoil and

repression in Chile in the 1970's and 1980's and who have become self-exiled artists working outside of Chile but who are still tied to the political period and to its issues and concerns. From a working class family that struggled financially, Wilson nonetheless was able to study law, which facilitated her successful immigration to the United States in 1977. She moved to Texas and in...
