

1. Record Nr.	UNINA9910463275903321
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Titolo	Playwrights and literary games in seventeenth-century China [[electronic resource]] : plays by Tang Xianzu, Mei Dingzuo, Wu Bing, Li Yu, and Kong Shangren // Jing Shen
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2010
ISBN	1-283-61385-9 0-7391-3859-6 9786613926302
Descrizione fisica	1 online resource (335 p.)
Collana	Challenges Facing Chinese
Disciplina	895.1/24609
Soggetti	Chinese drama - Ming dynasty, 1368-1644 - History and criticism Chinese drama - Qing dynasty, 1644-1912 - History and criticism Theater - China - History Dramatists, Chinese Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Playwrights and their circles -- History and criticism of traditional Chinese theater -- Huo Xiaoyu zhuan in Zichai ji -- Liushi zhuan in Yuhe ji -- The poetic constructions of (gendered) identities in Lu mudan -- An ironic perspective on love poeticized in Fengzheng wu -- Bimuyu -- Taohua shan.
Sommario/riassunto	As the first full-length English language survey of China's rich and sophisticated chuanqi drama, Playwrights and Literary Games in Seventeenth-Century China offers detailed analyses of six canonical plays in the broad socio-historical context of late imperial China, supported by the application of both traditional and modern critical theories. Portraying the playwrights as creative readers of their cultural heritage, this study examines their plays as the products of their attachment to traditions and pursuit of novelty to surpass traditions.