Record Nr. UNINA9910463268903321 Constitutionalism in the approach and aftermath of the Civil War **Titolo** [[electronic resource] /] / edited by Paul D. Moreno and Johnathan O'Neill New York, : Fordham University Press, 2013 Pubbl/distr/stampa **ISBN** 0-8232-5301-5 0-8232-5199-3 Edizione [First edition.] Descrizione fisica 1 online resource (288 p.) Collana The North's Civil War Altri autori (Persone) MorenoPaul D. <1965-> O'NeillJohnathan G (Johnathan George) 342.7302/909034 Disciplina Constitutional history - United States Soggetti Electronic books. United States Politics and government 1865-1933 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Martin van Buren as statesman: state rights and the rise of the "Free Soil" party / Christian Esh -- Lincoln on Black citizenship / Joseph R. Fornieri -- Lincoln, secession, and revolution : the Civil War challenge to the founding / Herman Belz -- The trial of Jefferson Davis and the Americanization of Treason Law / Jonathan W. White -- At every fireside: constitutional politics in the era of reconstruction / Michael Les Benedict -- "The legitimate object of government" : constitutional problems of Civil War-Era Republican policy / Paul D. Moreno --Woodrow Wilson and the meaning of the Lincoln legacy / Ronald J. Pestritto -- The idea of constitutional conservatism in the early twentieth century / Johnathan O'Neill. This collection of essays shows how the constitutional aspects of the Sommario/riassunto Civil War were part of American politics for a long time before and after the conflict by examining developments from the founding era to the Progressive era. The contributors, both political theorists and

historians, consider constitutional issues leading to the Civil War, the

constitutional aspects of the War and Reconstruction endured in the

crucial role of Abraham Lincoln's statesmanship, and how the