

1. Record Nr.	UNINA9910463268203321
Autore	Gaylard Susan
Titolo	Hollow men [[electronic resource]] : writing, objects, and public image in Renaissance Italy // Susan Gaylard
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-5217-5 0-8232-5218-3 0-8232-5285-X 0-8232-5175-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Disciplina	850/.9/002
Soggetti	Italian literature - To 1400 - History and criticism Italian literature - 15th century - History and criticism Italian language - Early modern, 1500-1700 Art, Renaissance - Italy - History Masculinity in literature Masculinity in art Renaissance - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Reinventing Nobility? Artifacts and the Monumental Pose from Petrarch to Platina -- 1. How to Perform Like a Statue: Ghirlandaio, Pontano, and Exemplarity -- 2. From Castrated Statues to Empty Colossi: Emasculation vs. Monumentality in Bembo, Castiglione, and the Sala Paolina -- 3. Banishing the Hollow Man: Print, Clothing, and Aretino's Emblems of Truth -- 4. Heroes with Damp Brains? Image vs. Text in Printed Portrait-Books -- 5. Silenus Strategies: The Failure of Personal Emblems -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	This book relates developments in the visual arts and printing to humanist theories of literary and bodily imitation, bringing together fifteenth- and sixteenth-century frescoes, statues, coins, letters,

dialogues, epic poems, personal emblems, and printed collections of portraits. Its interdisciplinary analyses show that Renaissance theories of emulating classical heroes generated a deep skepticism about self-presentation, ultimately contributing to a new awareness of representation as representation. *Hollow Men* shows that the Renaissance questioning of "interiority" derived from a visual ideal, the monument that was the basis of teachings about imitation. In fact, the decline of exemplary pedagogy and the emergence of modern masculine subjectivity were well underway in the mid-fifteenth century, and these changes were hastened by the rapid development of the printed image.

2. Record Nr.	UNINA9910463969403321
Titolo	Spirituality and family therapy / / Thomas D. Carlson, Martin J. Erickson, editors
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-315-80883-8 1-317-78772-2 1-317-78773-0
Descrizione fisica	1 online resource (379 p.)
Altri autori (Persone)	CarlsonThomas (Thomas D.) EricksonMartin J., MS.
Disciplina	616.89/156 616.89156
Soggetti	Family psychotherapy Spirituality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Co-published simultaneously as <i>Journal of family psychotherapy</i> , volume 13, numbers and 3/4 2002"--P. First published 2002 by the Haworth Press, Inc.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Preface;

INTRODUCTION; A Conversation About Spirituality in Marriage and Family Therapy: Exploring the Possibilities; SPIRITUALITY AND THEORY; Spirituality: The Heart of Therapy; Spirituality: Lives and Relationships in Family-Therapy Concepts and Practices; SPIRITUALITY RESEARCH; Coping with a Child's Death: Spiritual Issues and Therapeutic Implications; Spirituality and Meaning: A Qualitative Inquiry with Caregivers of Alzheimer's Disease
Clients' Perceptions of Marriage and Family Therapists Addressing the Religious and Spiritual Aspects of Clients' Lives: A Pilot StudyThe Effect of Spiritual Beliefs and Practices on Family Functioning: A Qualitative Study; SPIRITUALITY AND ETHICS; A Cultural Trinity: Spirituality, Religion, and Gender in Clinical Practice; Addressing Spirituality in Its Clinical Complexities: Its Potential for Healing, Its Potential for Harm; Recognizing and Raising Spiritual and Religious Issues in Therapy: Guidelines for the Timid; SPIRITUALITY AND MFT TRAINING
The Spiritualities of Therapists' Lives: Using Therapists' Spiritual Beliefs as a Resource for Relational EthicsConversing and Constructing Spirituality in a Postmodern Training Context; SPIRITUAL APPROACHES TO WORKING WITH SPECIFIC POPULATIONS; Fathering, Faith, and Family Therapy: Generative Narrative Therapy with Religious Fathers; The Use of Christian Meditation with Religious Couples: A Collaborative Language Systems Perspective; The Treatment of Anxiety Disorders in Devout Christian Clients; Altar-Making with Latino Families: A Narrative Therapy Perspective; Index

Sommario/riassunto

Let spirituality enhance the effectiveness of your marriage and family therapy practice! The field of marriage and family therapy is starting to acknowledge that spiritual and religious issues are a valuable part of the lives of both clients and therapists. Spirituality and Family Therapy provides you with important information about this growing trend, including guidelines for therapists who are unsure how to integrate spiritual issues into their practice and detailed case studies that reveal how and why faith is a vital part of many clients' lives. Along with these features, you'll

3. Record Nr.	UNINA9910511471503321
Autore	Brewer David <1932->
Titolo	Greece, the Decade of War : Occupation, Resistance and Civil War // David Brewer
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0366-4 0-85772-936-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (282 p.)
Disciplina	949.5074
Soggetti	European history Electronic books. Greece History Occupation, 1941-1944 Greece History Civil War, 1944-1949
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 309-312) and index.
Nota di contenuto	The Albanian Gateway to Greece -- Mussolini's War on Greece -- The German Invasion -- The Battle for Crete -- The Occupation Begins -- Hyperinflation and Starvation -- The Emergence of the Communists -- Early Resistance -- SOE, the Andartes and Gorgopotamos -- Village and city -- The Destruction of the Jews -- The Fractured Resistance -- The Question of the King -- The Cairo Conference, August 1943 -- The Italian Armistice and the First Communist Offensive -- The Resistance in Crete -- Upheaval in the Greek Government -- Liberation -- Towards Sunday 3 December 1944 -- The Battle for Athens -- Dhamaskinos, Churchill and the Varkiza Agreement -- The Government, the Communists and the Elections -- The Truman Doctrine -- 1947 -- Civil War and American Involvement -- Terror from Left and Right -- The Plight of the Greek Children -- The Marshall Plan -- The Ending of the Civil War.
Sommario/riassunto	"During the 1940s Greece was torn apart twice, first by World War II and second by Civil War. Beginning in 1941, the occupation of Greece by Germany was intensely brutal. Children starved on the streets of Athens. The Jewish population was decimated in the Holocaust. Heroic

acts of resistance -- performed in concert with the SOE -- were met with vicious reprisals. When Greece was finally freed from Nazi rule in 1944, the fractured and embittered nation became engulfed in civil war, as conflict flared between the British and American-sponsored government and communist-led rebels."--Jacket flap.
