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Nota di contenuto	Front matter -- Table of Contents -- Introduction -- Getting to Goodness: Reflections on Chapter 10 of Brad Inwood, Reading Seneca / Hadot, Ilsetraut -- Seneca on Prolepsis: Greek Sources and Cicero's Influence / Orlando, Antonello -- Did Seneca Understand Medea? A Contribution to the Stoic Account of Akrasia / Müller, Jörn -- Seneca on Acting against Conscience / Colish, Marcia L. -- Seneca on the Analysis and Therapy of Occurrent Emotions / Kaufman, David H. -- Double Vision and Cross-Reading in Seneca's Epistulae Morales and Naturales Quaestiones / Williams, Gareth D. -- Freedom in Seneca: Some Reflections on the Relationship between Philosophy and Politics, Public and Private Life / Pierini, Rita Degl'Innocenti -- Torture in Seneca's Philosophical Works: Between Justification and Condemnation / Courtil, Jean-Christophe -- Gender-Based Differential Morbidity and Moral Teaching in Seneca's Epistulae Morales / Gazzarri, Tommaso -- My Family Tree Goes Back to the Romans: Seneca's Approach to the Family in the Epistulae Morales / Gloyn, Elizabeth -- Honeybee Reading and Self-Scripting: Epistulae Morales 84 / Graver, Margaret R. -- The Philosopher as Craftsman: A Topos between Moral Teaching and Literary Production / Cermatori, Linda -- Sententiae in Seneca / Dinter, Martin T. -- Having the Right to Philosophize: A New Reading of Seneca, De Vita Beata 1.1-6.2 / De Pietro, Matheus -- In Praise of

Tubero's Pottery: A Note on Seneca, Ep. 95.72-73 and 98.13 / Berno, Francesca Romana -- Seneca's Letters to Lucilius: Hypocrisy as a Way of Life / Jones, Madeleine -- The Epicurus Trope and the Construction of a "Letter Writer" in Seneca's Epistulae Morales / Wildberger, Julia -- Abbreviations -- Index of Passages Cited -- Index of Modern Authors -- General Index

Sommario/riassunto

Addressing classicists, philosophers, students, and general readers alike, this volume emphasizes the unity of Seneca's work and his originality as a translator of Stoic ideas in the literary forms of imperial Rome. It features a vitalizing diversity of contributors from different generations, disciplines, and research cultures. Several prominent Seneca scholars publishing in other languages are for the first time made accessible to anglophone readers.

Das Buch wendet sich an Fachleute ebenso wie Studierende und das allgemeine Publikum. Es präsentiert eine ungewöhnliche Vielfalt von Beiträgern verschiedener Generationen, Fachrichtungen und nationaler Wissenskulturen, teilweise zum ersten Mal überhaupt in Englisch. Gemeinsam betonen sie die Einheit von Senecas Oeuvre und seine Originalität als Mittler stoischen Gedankenguts in den literarischen Formen des Prinzipats.
