

1. Record Nr.	UNINA9910463262703321
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Titolo	Fallen forests [[electronic resource]] : emotion, embodiment, and ethics in American women's environmental writing, 1781-1924 // Karen L. Kilcup
Pubbl/distr/stampa	Athens, GA, : University of Georgia Press, 2013
ISBN	0-8203-4571-7
Descrizione fisica	1 online resource (521 p.)
Disciplina	810.9/9287
Soggetti	American literature - Women authors - History and criticism Environmental protection in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Grounding the Texts: An Introduction; CHAPTER 1 "We planted, tended, and harvested our corn": Native Mothers, Resource Wars, and Conversion Narratives; CHAPTER 2 "Such Progress in Civilization": Forest Life and Mushroom Growth, East, West, and South; CHAPTER 3 Golden Hands: Weaving America; CHAPTER 4 Gilt-Edged or "Beautifully Unadorned": Fashioning Feelings; CHAPTER 5 Domestic and National Moralities: Justice in the West; After Words: Toward Common Ground; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R ST; U; V; W; Y; Z
Sommario/riassunto	"In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, Fallen Forests shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. Fallen Forests contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist

rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expose intervene in important environmental debates"--
