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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Outsider authorship in early America -- Mourning New England: Phillis Wheatley and The broadside elegy -- An "Englishman under English colours": Briton Hammon, John Marrant, and the fungibility of Christian faith -- "Common, plain, every day talk" from "an uncommon quarter": Samson Occom and the language of the execution sermon -- Becoming "the American heroine": Deborah Sampson, collaboration, and performance -- "To proceed with spirit": Clementina Rind and the Virginia Gazette -- When barbers wrote books: mechanic societies and authorship -- Conclusion: Uncovering other outsider authors.
Sommario/riassunto	Standing outside elite or even middling circles, outsiders who were marginalized by limitations on their freedom and their need to labor for a living had a unique grasp on the profoundly social nature of print and its power to influence public opinion. In Empowering Words, Karen A. Weyler explores how outsiders used ephemeral formats such as broadsides, pamphlets, and newspapers to publish poetry, captivity narratives, formal addresses, and other genres with wide appeal in early America. To gain access to print, outsiders collaborated with amanuenses and editors, inserted their stories into po

