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Nota di contenuto	DIY Style; Contents; List of Illustrations; Acknowledgments; Preface; Introduction: The DIY Ethos; 1 Indonesia, Republik DIY; 2 DIY Capitalism: Class, Crisis, and the Rise of Indie Indonesia; 3 DIY in DIY (Daerah Istimewa Yogyakarta): Everyday Production in the Indonesian Indie Scene; 4 DIY Chic: Notes on Indie Style; 5 On Cutting and Pasting: The Art and Politics of DIY Streetwear; 6 On Site and Sound: Music and Borders in a DIY World; Conclusion: The Indie Mainstream; Notes; References; Index
Sommario/riassunto	Armed with cheap digital technologies and a fiercely independent spirit, millions of young people from around the world have taken cultural production into their own hands, crafting their own clothing lines, launching their own record labels, and forging a vast, collaborative network of impassioned amateurs more interested in making than consuming. DIY Style tells the story of this international do-it-yourself (DIY) movement through a major case study of one of its biggest, but least known contingents: the ""indie"" music and fashion scene of the predominantly Muslim Southeast Asian island n

