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Nota di contenuto	Intro -- CONTENTS -- Author's note -- Prologue -- Part I: Who were the Makins? -- 1 The hanging -- 2 Sarah Makin: convict daughter -- 3 John Makin: son of the middle class with a past -- 4 The deadly secret in Sarah Makin's body -- Part II: Digging up the baby farmers' secrets -- 5 The baby trade -- 6 The Macdonaldtown discoveries -- 7 To catch a baby farmer -- 8 The first inquest: two babies called A and B -- 9 Constable James Joyce: Joycean fictions and the art of deceit -- 10 More digging and the strange behaviour of the Makins -- 11 The next five inquests: the Makins' lives stripped bare -- 12 The longest, saddest inquest: clothing and other complications -- 13 The mysterious Mr and Mrs Wilson give evidence -- 14 The obsessions of James Joyce: digging, redigging and more digging -- 15 Mothers, mothers everywhere: the George Street inquests begin -- 16 The day Miss Amber Murray visited the Makins -- Part III: Trials, appeals and various petitions -- 17 The trial of the century: a judge out of his depth -- 18 The first appeal: the Makins' struggle against the hand of fate -- 19 The law passes sentence -- 20 Last stop, London -- 21 Makin's last chance: an 'innocent' man under the thumb of a 'fiendish' woman -- Part IV: Sarah Makin, reformed woman -- 22 From convict daughter to convict -- 23 Was Sarah Makin really an evil, deadly woman? -- 24 The lives that were left -- Notes -- Acknowledgements -- Index.
Sommario/riassunto	The most common murder victim in 19th century Australia was a baby, and the most common perpetrator was a woman. Annie Cossins pieces

together the fascinating story of the most infamous legal trial in Australia to reveal an underworld of struggling mothers, unwanted babies, and a society that preferred to turn a blind eye.
