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Autore	Reyland Nicholas W
Titolo	Zbigniew Preisner's three colors trilogy : Blue, White, Red : a film score guide // Nicholas W. Reyland
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [435]-447) and index.
Nota di contenuto	Preisner's musical background -- Preisner's presence -- Kieslowski : concepts and co-workers -- The Three colors trilogy : critical contexts -- The ode to Agape : blue -- Last tango in Warsaw : white -- The bloom of life : red.
Sommario/riassunto	Analyzing the scores of Blue (1993), White (1993), and Red (1994)-the Three Colors trilogy-Nicholas Reyland provides historical context for the music and explores the life of the composer, the narrative role of the music within the films, and the creative collaboration between the director, the scriptwriter, and Preisner.