1.	Record Nr.	UNINA9910463255803321
	Autore	Krueger Derek
	Titolo	Writing and holiness [[electronic resource]] : the practice of authorship in the early Christian East / / Derek Krueger
	Pubbl/distr/stampa	Philadelphia, Pa., : University of Pennsylvania Press, c2004
	ISBN	0-8122-0253-8
	Descrizione fisica	1 online resource (312 p.)
	Collana	Divinations: Rereading Late Ancient Religion Divinations
	Disciplina	270.2
	Soggetti	Christian literature, Early - History and criticism Christian hagiography Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [259]-289) and index.
	Nota di contenuto	Frontmatter -- Contents -- Chapter 1. Literary Composition as a Religious Activity -- Chapter 2. Typology and Hagiography: Theodoret of Cyrrhus's Religious History -- Chapter 3. Biblical Authors: The Evangelists as Saints -- Chapter 4. Hagiography as Devotion: Writing in the Cult of the Saints -- Chapter 5. Hagiography as Asceticism: Humility as Authorial Practice -- Chapter 6. Hagiography as Liturgy: Writing and Memory in Gregory of Nyssa's Life of Macrina -- Chapter 7. Textual Bodies: Plotinus, Syncletica, and the Teaching of Addai -- Chapter 8. Textuality and Redemption: The Hymns of Romanos the Melodist -- Chapter 9. Hagiographical Practice and the Formation of Identity: Genre and Discipline -- Abbreviations -- Notes -- Bibliography -- Index -- Acknowledgments
	Sommario/riassunto	Drawing on comparative literature, ritual and performance studies, and the history of asceticism, Derek Krueger explores how early Christian writers came to view writing as salvific, as worship through the production of art. Exploring the emergence of new and distinctly Christian ideas about authorship in late antiquity, Writing and Holiness probes saints' lives and hymns produced in the Greek East to reveal how the ascetic call to imitate Christ's humility rendered artistic and literary creativity problematic. In claiming authority and power,

hagiographers appeared to violate the saintly practices that they sought to promote. Christian writers meditated within their texts on these tensions and ultimately developed a new set of answers to the question "What is an author?"Each of the texts examined here used writing as a technique for the representation of holiness. Some are narrative representations of saints that facilitate veneration; others are collections of accounts of miracles, composed to publicize a shrine. Rather than viewing an author's piety as a barrier to historical inquiry, Krueger argues that consideration of writing as a form of piety opens windows onto new modes of practice. He interprets Christian authors as participants in the religious system they described, as devotees, monastics, and faithful emulators of the saints, and he shows how their literary practice integrated authorship into other Christian practices, such as asceticism, devotion, pilgrimage, liturgy, and sacrifice. In considering the distinctly literary contributions to the formation of Christian piety in late antiquity, Writing and Holiness uncovers Christian literary theories with implications for both Eastern and Western medieval literatures.

2. Record Nr.   UNINA9910791753003321
   Autore   Ha Polly <1979->
   Titolo   English Presbyterianism, 1590-1640 [[electronic resource] /] / Polly Ha
   Pubbl/distr/stampa   Stanford, Calif., : Stanford University Press, 2011
   ISBN   0-8047-7693-8
   Descrizione fisica   1 online resource (321 p.)

   Disciplina   285/.24209032
   Soggetti   Presbyterian Church - England - History - 17th century
                        Presbyterianism - History - 17th century
                        Congregationalism - History - 17th century
                        Church polity - History - 17th century
                        Reformed Church - Netherlands - History - 17th century
                        Church and state - England - History - 17th century
                        England Church history 17th century

   Lingua di pubblicazione   Inglese
   Formato   Materiale a stampa
   Livello bibliografico   Monografia
   Note generali   Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	English presbyterianism and the Church of England. Royal supremacy -- Anti-episcopacy -- The evolution of English ecclesiology. The visible church -- Common consent -- Presbyterian "promiscuity" -- From theory to practice. Presbyterianism in practice? -- Popular Presbyterianism.
Sommario/riassunto	This book offers an alternative interpretation of pre-Civil War England, challenging the standard narrative that English Presbyterianism was successfully extinguished from the late sixteenth century until its prominent public resurgence during the English Civil War. From their emergence in the 1570's, English Presbyterians posed a threat to the Church of England, and, in 1592, the English crown arrested the leaders of the Presbyterian movement. Ha shows that, during the ensuing half century of apparent silence, English Presbyterians remained continually active. They made a concerted effort, for example, to build an alliance with common lawyers against episcopal authority. Yet they also sought to prove the compatibility of their church government with royal supremacy. They agitated for further reformation of the Church of England, but by the early seventeenth century they had contributed to the birth of 'independency' and to puritan appeals to neo-Roman views of liberty.