

1. Record Nr.	UNINA9910463252903321
Titolo	Backstage stories // edited by Barbara Baker
Pubbl/distr/stampa	London, [England] : , : Bloomsbury, , 2007 ©2007
ISBN	1-4411-6681-5 1-4411-1177-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Disciplina	792.094
Soggetti	Theater - United States Theater - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; Artistic Director and Actress; Body Control Instructor; Casting Director; Choreographer and Director; Costume Designer; Deputy Stage Manager; Designer; Director; Dramaturg; Dresser; Fight Arranger; Flying Director; Footwear and Stock Co-ordinator; Head of Sound; Lighting Designer; Producer; Production Manager; Prop-maker and Welder; Stage Manager; Voice/Speech/Dialect Coach; Wig and Make-up Co-ordinator; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Gaining a view behind the scenes into the jobs and personalities of people who work in the theatre is a privilege afforded to few. This book grants that privilege to all its readers. Twenty-one highly respected backstage professionals are interviewed, from artistic director to wig maker, working in all kinds of theatres in Britain and the United States. Their stories inform and entertain as they describe what they do and how they got to do it. Their anecdotes and observations intrigue and amuse as they reminisce about working with people such as Alan Bennett, Judi Dench, Placido Domingo, Ian