

1. Record Nr.	UNINA9910465306903321
Autore	Sauers Michael P.
Titolo	Google search secrets // Michael P. Sauers and Christa Burns
Pubbl/distr/stampa	Chicago : , : ALA Neal-Schuman, , 2014
ISBN	1-55570-971-0
Descrizione fisica	1 online resource (225 p.)
Disciplina	025.04252
Soggetti	Web search engines Web applications Database searching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Welcome to Google -- Google web search -- Google Images -- Google News -- Google Videos -- Google Maps -- Google blog search -- Google Scholar -- Google Patents -- Google Books -- Google Alerts -- Google search tips and tricks.
Sommario/riassunto	Burns and Sauers reveal the secrets of effective Google searches in this invaluable resource showing how to get the most out of the service.

2. Record Nr.	UNINA9910463252603321
Autore	Whitmarsh Tim
Titolo	Beyond the Second Sophistic [[electronic resource] ] : adventures in Greek postclassicism / / Tim Whitmarsh
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95702-4
Descrizione fisica	1 online resource (293 p.)
Disciplina	880.9/001
Soggetti	Greek literature - Rome - History and criticism Greek literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Abbreviations -- Introduction. Beyond the Second Sophistic and into the Postclassical -- 1. The "Invention of Fiction" -- 2. The Romance of Genre -- 3. Belief in Fiction. Euhemerus of Messene and the Sacred Inscription -- 4. An I for an I. Reading Fictional Autobiography -- 5. Metamorphoses of the Ass -- 6. Addressing Power. Fictional Letters between Alexander and Darius -- 7. Philostratus's Heroicus. Fictions of Hellenism -- 8. Mimesis and the Gendered Icon in Greek Theory and Fiction -- 9. Greek Poets and Roman Patrons in the Late Republic and Early Empire -- 10. The Cretan Lyre Paradox. Mesomedes, Hadrian, and the Poetics of Patronage -- 11. Lucianic Paratragedy -- 12. Quickening the Classics. The Politics of Prose in Roman Greece -- 13. Politics and Identity in Ezekiel's Exagoge -- 14. Adventures of the Solymoi -- References -- Index
Sommario/riassunto	The "Second Sophistic" traditionally refers to a period at the height of the Roman Empire's power that witnessed a flourishing of Greek rhetoric and oratory, and since the 19th century it has often been viewed as a defense of Hellenic civilization against the domination of Rome. This book proposes a very different model. Covering popular fiction, poetry and Greco-Jewish material, it argues for a rich, dynamic, and diverse culture, which cannot be reduced to a simple model of

continuity. Shining new light on a series of playful, imaginative texts that are left out of the traditional accounts of Greek literature, Whitmarsh models a more adventurous, exploratory approach to later Greek culture. *Beyond the Second Sophistic* offers not only a new way of looking at Greek literature from 300 BCE onwards, but also a challenge to the Eurocentric, aristocratic constructions placed on the Greek heritage. Accessible and lively, it will appeal to students and scholars of Greek literature and culture, Hellenistic Judaism, world literature, and cultural theory.

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