

1. Record Nr.	UNINA9910463251103321
Autore	Lysloff Rene T. A
Titolo	Srikandhi dances Inggr [[electronic resource]] : a performance of music and shadow theater // Rene T.A. Lysloff
Pubbl/distr/stampa	Leiden, : KITLV Press, 2009
ISBN	90-04-25384-X
Descrizione fisica	1 online resource (583 p.)
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde, , 1572-1892 ; ; 248
Altri autori (Persone)	Sugino, Ki.
Disciplina	899.2222
Soggetti	Wayang Wayang plays Music - Indonesia - Banyumas (Kabupaten) - History and criticism Gamelan music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 549-558) and index.
Nota di contenuto	Preliminary Material / René T.A. Lysloff -- Cultural universals and local traditions / René T.A. Lysloff -- Shadow theater as a cultural institution / René T.A. Lysloff -- The temporal organization of wayang kulit / René T.A. Lysloff -- Wayang temporalities / René T.A. Lysloff -- Sugino and his audience / René T.A. Lysloff -- Music and intra-cultural difference / René T.A. Lysloff -- Synopsis / René T.A. Lysloff -- Act 1: Pathet nem / René T.A. Lysloff -- Interlude: Gara-gara / René T.A. Lysloff -- Act 2: Pathet sanga / René T.A. Lysloff -- Act 3: Pathet manyura / René T.A. Lysloff -- Appendices / René T.A. Lysloff -- Bibliography / René T.A. Lysloff -- Index / René T.A. Lysloff.
Sommario/riassunto	The book is structured around the translation of a Javanese shadow theater performance entitled Srikandhi Mbarang Lènggèr ("Srikandhi Becomes an Itinerant Dancer" or "Srikandhi Dances Lènggèr"), performed only in the Banyumas region (in west Central Java) by the locally renowned puppeteer, Ki Sugino Siswocarito. This study is a translation of the story both in a strict textual-linguistic sense and in a more general interpretive sense, providing an understanding of what the performance means to its Banyumas audience. More important, it

shows how the puppeteer transforms the culturally universal traditions of Javanese ritual, shadow-puppet theater, and music to particularize the entire performance event for a local audience. The book is three things: a major conceptual study that develops, advocates, and applies an interdisciplinary approach to the analysis of the performance process, an important secondary source on rural Javanese culture and arts (most works on Java focus on the court centers), and a useful primary source on wayang theater—since it includes the Javanese text and English translation of a complete story with music transcriptions provided in an appendix. The Javanese texts and their English translations are laid out side by side to facilitate reading while listening to the audio recording on the enclosed dvd. The book contains twenty-five beautifully rendered illustrations of Banyumas-style wayang puppets (major characters in the story) by two Javanese artists.

2. Record Nr.	UNINA9910915611203321
Autore	Costello Caroline
Titolo	Economic Value of the Judiciary : A Pilot Study for Five Countries on Volume, Value and Duration of Large Commercial Cases
Pubbl/distr/stampa	The Hague : , : Boom Uitgevers Den Haag, , 2021 ©2021
ISBN	90-8974-552-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (124 pages)
Altri autori (Persone)	van DijkFrans GiorgiSilvia
Soggetti	Economic impact analysis Judicial process
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- About the authors -- Table of contents -- Summary -- 1 Introduction -- 2 Economic literature on courts and economic performance -- 3 Existing data on civil litigation -- 4 Comparison of volume and value of commercial litigation -- 4.1 Volume and value of all commercial cases in the Netherlands and Norway -- 4.2 Volume

and value of commercial cases in Lithuania and the Netherlands -- 4.3
Volume and value of commercial cases above EUR 1 million for five
countries -- 4.4 Value of adjudicated cases versus value at stake in
commercial litigation at the courts -- 5 Comparison of the costs of
high value litigation -- 5.1 Costs of large volume of high value
litigation -- 5.2 Performance and costs of high value commercial
procedures -- 5.2.1 Duration -- 5.2.2 Appeal rates -- 5.2.3
Interaction of the volume and duration of court cases -- 5.2.4
Conclusions based on administrative data of courts -- 6 Comparison of
commercial procedures in detail -- 6.1 Case selection -- 6.2
Analysis of case description per jurisdiction -- 6.3 Analysis of case
descriptions across jurisdictions -- 7 Discussion -- References --
Annex 1 Description of civil procedure in five countries, relevant for the
case study -- Annex 2 Case descriptions

Sommario/riassunto

This book provides an empirical study on the economic impact of large commercial court cases in five European countries: Ireland, Italy, Lithuania, the Netherlands, and Norway. It investigates the volume, value, and duration of these cases, highlighting the significant economic activity 'paralyzed' by legal disputes. The study emphasizes the importance of an efficient judiciary for economic performance and identifies areas for improvement in each country's judicial system. It presents unique data on the financial stakes in commercial litigation and analyzes case descriptions to understand the performance differences across jurisdictions. The collaboration between the European Network of Councils of the Judiciary and Utrecht University's Montaigne Centre underscores the necessity of investing in a modern judiciary to support sustainable economic growth.
