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Sommario/riassunto	"The relationship between law and literature is rich and complex. In the past three and half decades, the topic has received much attention from literary critics and legal scholars studying modern literature. Despite the prominence of law and justice in Ancient Greek literature, there has been little interest among Classical scholars in the connections between law and drama. This is the first collection of

essays to approach Greek tragedy and comedy from a legal perspective. The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece. Rather it provides a sample of different approaches to the topic. Some essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques. Other essays examine the information provided about legal procedure found in Aristophanes' comedies or the views about the role of law in society expressed in Attic drama. The collection reveals how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays."--Bloomsbury Publishing

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