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Autore	Brown Tony C. <1971->
Titolo	The primitive, the aesthetic, and the savage [[electronic resource]] : an Enlightenment problematic // Tony C. Brown
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
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Descrizione fisica	1 online resource (302 p.)
Disciplina	809/.9145
Soggetti	Literature, Modern - 18th century - History and criticism Primitivism in literature Enlightenment Aesthetics, European - 18th century Noble savage stereotype in literature Literature and anthropology Primitive societies in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: An enlightenment problematic -- The primitive -- The aesthetic -- The savage -- Joseph Addison's China -- Kant's tattooed New Zealanders -- Adding history to a footprint in Robinson Crusoe -- Indian mounds in the end-of-the-line mode -- Conclusion: ... as if Europe existed.
Sommario/riassunto	Tony C. Brown examines "the inescapable yet infinitely troubling figure of the not-quite-nothing" in Enlightenment attempts to think about the aesthetic and the savage. The various texts Brown considers-including the writings of Addison, Rousseau, Kant, and Defoe-turn to exotic figures in order to delimit the aesthetic, and to aesthetics in order to comprehend the savage. In his intriguing exploration Brown discovers that the primitive introduces into the aesthetic and the savage an element that proves necessary yet difficult to conceive. At its most profound, Brown explains, thi