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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Allure of the Nation -- 1. The Paradox of Global Competition -- 2. New Roles of the Educated Elite -- 3. The Law of Social Evolution -- 4. The Public Realm -- 5. Local Self-Government -- 6. Memories of Resistance -- Conclusion: Lost in Transition -- References Cited -- Indexes.
Sommario/riassunto	Revolution as Restoration examines the journal Guocui xuebao (1905-1911) to elucidate the momentous political and social changes in early twentieth-century China. Rather than viewing the journal as a collection of documents for studying a thinker (e.g., Zhang Taiyan), a concept (e.g., national essence), or an intellectual movement (e.g., cultural conservatism), this book focuses on the global network of commerce and communication that allowed independent publications to appear in the Chinese print market. As such, this book offers a different perspective on the Chinese quest for modernity. It shows that, from the start, the Chinese quest for modernity was never completely orchestrated by the central government, nor was it static and monolithic as the teleology of revolution describes.