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Nota di contenuto	Acknowledgements; Note on Names; List of abbreviations; Prologue; Introduction: 'half-womanish, half-ghostly': George Eliot and the Inheritance of the Gothic; Reimagining the Genres of Feeling; 'as if there was a demon in me': 'Janet's Repentence'and the Evangelical Gothic; 'with two names written on it': Sensation Narratives in Adam Bede; 'of one texture with the rest of my existence': 'The Lifted Veil' and the Tale of the Supernatural; Uncanny Women, Fearing Men; Counterfeit Gothic Heroines in The Mill on the Floss and Middlemarch Romola and Felix Holt, The Radical: The Pursuits of Paranoid MenFinale: Daniel Deronda: Sensationalized Society, Gothicized Self; Epilogue; Notes; List of Works Cited and Consulted; Index
Sommario/riassunto	Royce Mahawatte critically compares the frightening, startling and melodramatic moments in George Eliot's fiction with excerpts from Gothic and sensation novels and in doing so argues that suspenseful plotting, and Gothic figures and tropes, play a role within Eliot's ambitions for the Victorian novel.