

1. Record Nr.	UNINA9910463236203321
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Titolo	The romance of adultery [[electronic resource]] : queenship and sexual transgression in Old French literature // Peggy McCracken
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1998
ISBN	0-8122-0274-0
Descrizione fisica	1 online resource (192 p.)
Collana	The Middle Ages series
Disciplina	840.9/353
Soggetti	French literature - To 1500 - History and criticism Romances - History and criticism Adultery in literature Queens in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-218) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction: Defining Queenship in Medieval Europe -- 1. Royal Succession and the Queen's Two Bodies -- 2. Royal Sovereignty and the Test of the Queen's Body -- 3. Rumors, Rivalries, and the Queen's Secret Adultery -- 4. Adultery, Illegitimacy, and Royal Maternity -- 5. Seduction, Maternity, and Royal Authority -- Conclusion: Gendering Sovereignty in Medieval France -- Notes -- Bibliography -- Index
Sommario/riassunto	Peggy McCracken offers a feminist historicist reading of Guenevere, Iseut, and other adulterous queens of Old French literature, and situates romance narratives about queens and their lovers within the broader cultural debate about the institution of queenship in twelfth- and thirteenth-century France. Moving among a wide selection of narratives that recount the stories of queens and their lovers, McCracken explores the ways adultery is appropriated into the political structure of romance. McCracken examines the symbolic meanings and uses of the queen's body in both romance and the historical institutions of monarchy and points toward the ways medieval romance contributed to the evolving definition of royal sovereignty as exclusively male.

