1. Record Nr. UNINA9910463235903321

| | |
|---|---|
| Titolo | Tolkien studies [[electronic resource] ] . Volume VII / / edited by Douglas A. Anderson, Michael D.C. Drout, Verlyn Flieger |
| Pubbl/distr/stampa | Morgantown, : West Virginia University Press, 2010 |
| ISBN | 1-938228-58-8 |
| Descrizione fisica | 1 online resource (402 p.) |
| Collana | Tolkien studies, , 1547-3155 ; ; v. 7 |
| Altri autori (Persone) | AndersonDouglas A<br>DroutMichael D. C. <1968-><br>FliegerVerlyn |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ""Cover""; ""Contents""; ""Editors Introduction""; ""Notes on Submissions""; ""Acknowledgments""; ""In Memoriam""; ""Conventions and Abbreviations""; ""Abbreviations""; ""The Books of Lost Tales""; ""I""; ""II""; ""III""; ""IV""; ""Notes""; ""Works Cited""; ""Farian Cyberdrama""; ""Notes""; ""Works Cited""; ""Coleridge's Definition of Imagination and Tolkien's Definition(s) of Faery""; ""Notes""; ""Works Cited""; ""Strange and free On Some Aspects of the Nature of Elves and Men""; ""Anima-forma-corporis or corpus-forma-animae? The relationship of fa and hra""<br>""Death and immortality""""Freedom and Situation or the Music as providential pattern""; ""Conclusion""; ""Notes""; ""Works Cited""; ""Refining the Gold""; ""Defeat could be glorious""; ""Purpose and duty""; ""Flight""; ""Seeing it through""; ""The problem of hope""; ""Notes""; ""Works Cited""; ""Fantasy, Escape, Recovery, and Consolation in Sir Orfeo""; ""Sir Orfeo and Tolkien Studies""; ""Tolkienian Fantasy and Fairie""; ""Fantasy, Recovery and Escape""; ""Enchantment, Eucatastrophe, and Consolation""; ""Epilogue""; ""Notes""; ""Works Cited""; ""Elladan and Elrohir""; ""Notes""<br>""Works Cited""""Tolkien's The Lord of the Rings and His Concept of Native Language""; ""1. The Lord of the Rings and its paratexts""; ""2. English and Welsh as an epitext""; ""(i) British-Welsh: its historical dimension""; ""(ii) British-Welsh: its linguistic aesthetic dimension""; |

""(iii) Tolkien's sense of home""; ""(a) The West-Midlands""; ""(b) The North-west of the Old World""; ""(iv) Tolkien's native language""; ""(v) British as the native language""; ""3. Native language in The Lord of the Rings""; ""(i) When native language is experienced""
""(ii) When native language is expressed: the mystery of the Elvish-speaking Hobbits""""""4. The evolution of an indigenous and predominant Elvish tongue in Middle-earth""; ""(i) A major upheaval of historical-linguistic structure""; ""(ii) Gnomish in The Book of Lost Tales""; ""(iii) Noldorin in the Lhammas""; ""(iv) Sindarin in the Grey Annals""; ""(v) Sindarin in Appendix F""; ""(vi) Sindarin in Quendi and Eldar""; ""(vii) Sindarin and Quenya""; ""5. The evolution of Westron and its relationship to Elvish""; ""(i) Adinaic""; ""(ii) Danian, the language of the Green-elves""
""(iii) Taliska""""""(iv) Westron and the Hobbits ancestral tongue""; ""(v) The Hobbits and their native language""; ""Notes""; ""Works Cited""; ""Monsterized Saracens, Tolkien's Haradrim, and Other Medieval Fantasy Products""; ""Notes""; ""Works Cited""; ""Myth, Milky Way, and the Mysteries of Tolkien's Morwinyon, Telumendil, and Anarrima""; ""Notes""; ""Works Cited""; ""Notes and Documents""; ""The Story of Kullervo and Essays on Kalevala""; ""The Story of Honto Taltewenlen""; ""MS Folio 6 List of Names""; ""Draft Plot Synopses, Folio 21.""
""Notes and Commentary""