

1. Record Nr.	UNINA9910463235603321
Titolo	Tolkien studies [[electronic resource]] . Volume IV // edited by Douglas A. Anderson, Michael D.C. Drout, Verlyn Flieger
Pubbl/distr/stampa	Morgantown, : West Virginia University Press, 2007
ISBN	1-938228-52-9
Descrizione fisica	1 online resource (370 p.)
Collana	Tolkien studies, , 1547-3155 ; ; v. 4
Altri autori (Persone)	AndersonDouglas A DroutMichael D. C. <1968-> FliegerVerlyn
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Editors Introduction""; ""Notes on Submissions""; ""Acknowledgments""; ""Conventions and Abbreviations""; ""Abbreviations""; ""Tolkienian Linguistics""; ""First Stage Readers and Correspondents""; ""First Interlude Decoders""; ""Second Stage Journals and Books""; ""Second Interlude The Languages of Tolkien's Middle-earth""; ""Third Stage Conceptionists and Unifists""; ""Third InterludeCourses, Columns, and Lexicons""; ""Fourth Interlude VT, Myself, and I""; ""Fifth Interlude Elves in Cyberspace""; ""Fourth Stage Scholars and Speakers or, Elvish and Neo-Elvish""""Sixth Interlude A Gateway to Sindarin""; ""Conclusion Fifty Years On and Onward""; ""Notes""; ""Works Cited""; ""Recommended Additional Reading""; ""Primary works""; ""Secondary works""; ""Web Sites""; ""Conference""; ""Carl F. Hostetter: A Checklist""; ""Texts by J.R.R. Tolkien as Edited or Co-Edited by Carl F. Hostetter""; ""Critical Work on Tolkien by Carl F. Hostetter""; ""Tolkien-Related Books, Periodicals or Forums Editor or Co-Edited by Carl F. Hostetter""; ""Tolkien's Celtic type of legends""; ""1. Tolkien's Celtic Library"" ""2. Time-travel Stories and the Blending of Celtic and Anglo-Saxon Traditions""""3. The Continuing Fascination of the Arthurian Legend""; ""4. Middle-English, French and Celtic: The Lay of Leithian""; ""5. Merging Traditions""; ""Notes""; ""Works Cited""; ""Greek and Latin Amatory Motifs in Aowyns' Portrayal""; ""1. Tolkien's portrait of</p>

A'owyn"; ""2. Greek and Latin amatory motifs: analysis and sources";
""2.1. Florida-puella (the beloved seen as a flower)"; ""2.2. (bitter-
sweet love)"; ""2.3 Dura puella (flinty girl)""
""2.4 Hiemps amoris (the winter of love) and ver erat (it was spring?)""
3. De rosis nascentibus as original inspiration for A'owyn's portrait";
""4. Purpose and meaning of the amatory motifs in A'owyn's portrait";
""Notes"; ""Works Cited"; ""The Curious Incident of the Dream at the
Barrow"; ""Notes"; ""Works Cited"; ""J.R.R. Tolkien's Medieval
Scholarship and its Significance"; ""Word Studies"; ""Dialect Studies";
""Editions and Translations"; ""Middle English"; ""Old English";
""Literary Criticism"; ""Beowulf: The Monsters and the Critics?""
""The Homecoming of Beorhtnoth, Beorhthelm's Son?""""Sir Gawain and
the Green Knight?"; ""Essays, Reviews and Meta-Scholarship?";
""Conclusions"; ""Notes"; ""Works Cited"; ""Appendices"; ""J.R.R.
Tolkien's Medieval Scholarship Publications in Chronological Order";
""Posthumous Publications"; ""J.R.R. Tolkien's Medieval Scholarship
Publications by Medieval Text"; ""Old English"; ""Middle English"; ""J.R.
R. Tolkien's Medieval Scholarship Publications Arranged by Type";
""Word Studies"; ""Dialect Studies"; ""Editions and Translations";
""Literary Criticism""
""Essays, Reviews and Meta-Criticism""
