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A'owyn"'; ""2. Greek and Latin amatory motifs: analysis and sources"'; ""2.1. Florida-puella (the beloved seen as a flower)"'; ""2.2. (bitter-sweet love)"'; ""2.3 Dura puella (flinty girl)""  
""2.4 Hiemps amoris (the winter of love) and ver erat (it was spring?)"""  
3. De rosis nascentibus as original inspiration for A'owyn's portrait"'; ""4. Purpose and meaning of the amatory motifs in A'owyn's portrait"'; ""Notes"'; ""Works Cited"'; ""The Curious Incident of the Dream at the Barrow"'; ""Notes"'; ""Works Cited"'; ""J.R.R. Tolkien's Medieval Scholarship and its Significance"'; ""Word Studies"'; ""Dialect Studies"'; ""Editions and Translations"'; ""Middle English"'; ""Old English"'; ""Literary Criticism"'; ""Beowulf: The Monsters and the Critics?""  
""The Homecoming of Beorhnoth, Beorhthelm's Son?""""Sir Gawain and the Green Knight?""; ""Essays, Reviews and Meta-Scholarship?"";  
""Conclusions"'; ""Notes"'; ""Works Cited"'; ""Appendices"'; ""J.R.R. Tolkien's Medieval Scholarship Publications in Chronological Order"";  
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