

1. Record Nr.	UNINA9910463234203321
Autore	Goosman Stuart L. <1953-2017.>
Titolo	Group harmony [[electronic resource] ] : the black urban roots of rhythm & blues // Stuart L. Goosman
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2005
ISBN	0-8122-0204-X
Descrizione fisica	1 online resource (305 p.)
Disciplina	781.64309
Soggetti	Rhythm and blues music - History and criticism African Americans - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Antecedents -- 2. Time and Place -- 3. Entrepreneurship -- 4. Mediators -- 5 Patterns -- Epilogue -- Appendix -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In 1948, the Orioles, a Baltimore-based vocal group, recorded "It's Too Soon to Know." Combining the sound of Tin Pan Alley with gospel and blues sensibilities, the Orioles saw their first hit reach #13 on the pop charts, thus introducing the nation to vocal rhythm & blues and paving the way for the most successful groups of the 1950s. In the first scholarly treatment of this influential musical genre, Stuart Goosman chronicles the Orioles' story and that of myriad other black vocal groups in the postwar period. A few, like the Orioles, Cardinals, and Swallows from Baltimore and the Clovers from Washington, D.C., established the popularity of vocal rhythm & blues nationally. Dozens of other well-known groups (and hundreds of unknown ones) across the country cut records and performed until about 1960. Record companies initially marketed this music as rhythm & blues; today, group harmony continues to resonate for some as "doo-wop." Focusing in particular on Baltimore and Washington and drawing significantly from oral histories, Group Harmony details the emergence of vocal rhythm & blues groups from black urban neighborhoods. Group harmony was a source of empowerment for young singers, for it

provided them with a means of expression and some aspect of control over their lives where there were limited alternatives. Through group harmony, young black males celebrated and musically confounded, when they could not overcome, complex issues of race, separatism, and assimilation during the postwar period. Group harmony also became a significant resource for the popular music industry. Goosman interviews dozens of performers, deejays, and industry professionals to examine the entrepreneurial promise of midcentury popular music and chronicle the convergence of music, place, and business, including the business of records, radio, promotion, and song writing. Featured in the book's account of the black urban roots of rhythm & blues are the recollections of singers from groups such as the Cardinals, Clovers, Dunbar Four, Four Bars of Rhythm, Five Blue Notes, Hi Fis, Plants, Swallows, and many others, including Jimmy McPhail, a well-known Washington vocalist; Deborah Chessler, the manager and songwriter for the original Orioles; Jesse Stone, the writer and arranger from Atlantic Records; Washington radio personality Jackson Lowe; and seminal black deejays Al ("Big Boy") Jefferson, Maurice ("Hot Rod") Hulbert, and Tex Gathings.

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2. Record Nr.	UNINA9910457943603321
Autore	Earl Douglas S
Titolo	Reading Joshua as Christian Scripture / Douglas S. Earl
Pubbl/distr/stampa	Winona Lake, Ind. : , : Eisenbrauns, , 2010 ©2010
ISBN	1-57506-631-9
Descrizione fisica	1 online resource (293 p.)
Collana	Journal of theological interpretation supplements ; ; 2
Disciplina	222/.206
Soggetti	Bible. Joshua - Criticism, Interpretation, Etc Hermeneutik Rezeption Exegese Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Slightly Revision of the author's thesis (Ph. D.)--Durham University, 2008.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Reading Joshua as Christian scripture? -- Learning to speak of God through myth : approaching Joshua as myth -- The hermeneutics of reading Joshua as Christian scripture -- Joshua as part of tradition(s) -- The genre of Joshua : codes of production and use of literary conventions -- Understanding the significance of [cherem] -- The text of Joshua -- Reading Joshua -- Drawing it all together : reading Joshua as Christian scripture today.
Sommario/riassunto	"The book of Joshua has been received and used as Christian Scripture throughout Christian history. The challenge today, however, is how Christians should appropriately continue to read Joshua as Scripture, not least in the light of well-known historical and ethical difficulties with the narrative. In Reading Joshua as Christian Scripture, Douglas Earl draws on conceptual resources offered by recent anthropological approaches to myth and combines this with a close literary reading of the text, in order to argue that Joshua is misconstrued when it is treated as a historical account of conquest. Instead, in its ancient Israelite context Joshua functioned to reshape accepted norms of

community identity, as reflected in the book of Deuteronomy, by forming a new "cultural memory." Furthermore, Earl reconsiders the traditional notion of the "spiritual sense" of Scripture in terms of a rich account of symbol and also makes use of the narrative hermeneutics of Paul Ricoeur. The result is a fresh and unexpected reading of Joshua as Christian Scripture that develops the original function of the narrative in a way that resonates with classic premodern readings and is also challenging to contemporary Christian understandings of identity and faithfulness."--Publisher's description.

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