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Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- General Introduction -- 1. The Metropolitan Panorama -- 2. Building and Regulating the Metropolis -- 3. Production, Commerce, and Consumption -- 4. Public Transport and Infrastructure -- 5. The Proletarian City -- 6. Public Realm and Popular Culture -- 7. The Bourgeois City -- 8. The Green Outdoors -- 9. City in Crisis -- 10. Critical Responses -- 11. Planning the World City -- 12. Berlin Montage -- 13. Work -- 14. Commodities and Display -- 15. Housing -- 16. Mass and Leisure -- 17. Technology and Mobility -- 18. From Berlin to Germania -- Acknowledgments -- Photo Credits -- Index
Sommario/riassunto	Metropolis Berlin: 1880-1940 reconstitutes the built environment of Berlin during the period of its classical modernity using over two hundred contemporary texts, virtually all of which are published in English translation for the first time. They are from the pens of those who created Berlin as one of the world's great cities and those who observed this process: architects, city planners, sociologists, political theorists, historians, cultural critics, novelists, essayists, and journalists. Divided into nineteen sections, each prefaced by an introductory essay, the account unfolds chronologically, with the

particular structural concerns of the moment addressed in sequence-be they department stores in 1900, housing in the 1920's, or parade grounds in 1940. Metropolis Berlin: 1880-1940 not only details the construction of Berlin, but explores homes and workplaces, public spaces, circulation, commerce, and leisure in the German metropolis as seen through the eyes of all social classes, from the humblest inhabitants of the city slums, to the great visionaries of the modern city, and the demented dictator resolved to remodel Berlin as Germania.
