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| Autore                  | Taylor Billy <1921-2010.>  |
| Titolo                  | The jazz life of Dr. Billy Taylor [[electronic resource] /] / Billy Taylor ; with Teresa L. Reed   |
| Pubbl/distr/stampa      | Bloomington ; ; Indianapolis, : Indiana University Press, 2013   |
| ISBN                    | 0-253-00917-0  |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (252 p.)   |
| Altri autori (Persone)  | ReedTeresa L. <1964->  |
| Disciplina              | 781.65092<br>B   |
| Soggetti                | Jazz musicians - United States<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references, index.<br>Includes discography (p. 201-212).  |
| Nota di contenuto       | Beginnings : 1921-1938 -- College years : 1938-1942 -- Making waves : 1943-1946 -- The subject is jazz : 1946-1958 -- From "tobacco tags" to the urban airwaves : 1959-1968 -- How it feels to be free : 1969-1990 -- Reflections.   |
| Sommario/riassunto      | The Jazz Life of Dr. Billy Taylor: America's Classical Musician is the autobiography of the legendary jazz ambassador whose work spans more than six decades, from the heyday of 52nd Street in 1940's New York City to CBS Sunday Morning. Beginning with his childhood in segregation-era Washington D.C., Billy Taylor recounts how he came of age as a jazz musician in smoke-filled clubs pulsating with the rhythms of bebop, and later climbed to world acclaim as an internationally recognized music educator and popular media figure. Through his life's work, Taylor fought not only for the recognition |