1.	Record Nr.	UNINA9910463228903321
	Autore	Jarrett Gene Andrew <1975->
	Titolo	Deans and truants [[electronic resource]] : race and realism in African American literature / / Gene Andrew Jarrett
	Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2007
	ISBN	0-8122-0235-X
	Descrizione fisica	1 online resource (232 p.)
	Disciplina	810.9/352996073
	Soggetti	American literature - African American authors - History and criticism
		African Americans - Intellectual life
		African Americans in literature
		African American aesthetics
		Race in literature
		Realism in literature
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [187]-215) and index.
	Nota di contenuto	Front matter -- Contents -- Introduction: The Problem of African American Literature -- Chapter 1. "Entirely Black Verse from Him Would Succeed" -- Chapter 2. "We Must Write Like the White Men" -- Chapter 3. "The Conventional Blindness of the Caucasian Eye" -- Chapter 4. "The Impress of Nationality Rather than Race" -- Chapter 5. "A Negro Peoples' Movement in Writing" -- Chapter 6. "The Race Problem Was Not a Theme for Me" -- Chapter 7. "A-World-in-Which-Race-Does-Not-Matter" -- Notes -- Index -- Acknowledgments
	Sommario/riassunto	For a work to be considered African American literature, does it need to focus on black characters or political themes? Must it represent these within a specific stylistic range? Or is it enough for the author to be identified as African American? In Deans and Truants, Gene Andrew Jarrett traces the shifting definitions of African American literature and the authors who wrote beyond those boundaries at the cost of critical dismissal and, at times, obscurity. From the late nineteenth century to the end of the twentieth, de facto deans-critics and authors as different as William Howells, Alain Locke, Richard Wright, and Amiri Baraka-

prescribed the shifting parameters of realism and racial subject matter appropriate to authentic African American literature, while truant authors such as Paul Laurence Dunbar, George S. Schuyler, Frank Yerby, and Toni Morrison-perhaps the most celebrated African American author of the twentieth century-wrote literature anomalous to those standards. Jarrett explores the issues at stake when Howells, the "Dean of American Letters," argues in 1896 that only Dunbar's "entirely black verse," written in dialect, "would succeed." Three decades later, Locke, the cultural arbiter of the Harlem Renaissance, stands in contrast to Schuyler, a journalist and novelist who questions the existence of a peculiarly black or "New Negro" art. Next, Wright's 1937 blueprint for African American writing sets the terms of the Chicago Renaissance, but Yerby's version of historical romance approaches race and realism in alternative literary ways. Finally, Deans and Truants measures the gravitational pull of the late 1960's Black Aesthetic in Baraka's editorial silence on Toni Morrison's first and only short story, "Recitatif."Drawing from a wealth of biographical, historical, and literary sources, Deans and Truants describes the changing notions of race, politics, and gender that framed and were framed by the authors and critics of African American culture for more than a century.

2. Record Nr.	UNINA9910299602303321
Titolo	Smart Planning: Sustainability and Mobility in the Age of Change / / edited by Rocco Papa, Romano Fistola, Carmela Gargiulo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-77682-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XII, 374 p. 110 illus., 81 illus. in color.)
Collana	Green Energy and Technology, , 1865-3529
Disciplina	307.12160945
Soggetti	Energy policy Transportation engineering Traffic engineering Urban geography Energy Policy, Economics and Management Transportation Technology and Traffic Engineering Urban Geography / Urbanism (inc. megacities, cities, towns)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Knowledge of places: An ontological analysis of the social level in the city -- Smart Land: Regeneration and Sustainability in Lost Scenery and New Performances -- Reducing urban entropy employing nature-based solutions: the case of urban storm water management -- Cities and energy consumption: strategies for an energy saving planning -- Increasing hydrological resilience employing nature-based solutions: a modelling approach to support spatial planning -- Indicators and Actions for the Smart and Sustainable City: a Study on Italian Metropolitan Cities -- Effect of Urban Greenspaces on Residential Buildings' Energy Consumption: Case Study in a Mediterranean Climate -- Integrating Green Infrastructure and Ecological Corridors: a Study Concerning the Metropolitan Area of Cagliari (Italy) -- Sustainability of local plans and urban sectors. Proposal for an operating procedure -- Conflics and Sustainable Planning: Peculiar Instances Coming from Val D'Agri Structural Inter-municipal Plan -- Linking knowledge to action with geodesign -- "Smart" Planning to Enhance Non motorised and Safe

Mobility in Today's Cities -- Territorial governance and mobility management. A smart perspective for an Alpine city -- The Area Trademark for the launch of sustainable processes of Smart Planning in rural areas -- Planning and designing walkable cities: a smart approach -- A method of multi-criteria assessment of walkability to guide the design of interventions in urban crossings -- Assessing urban form along transit corridors insight from the three largest Italian cites -- Slow mobility and cultural tourism. Walking on historical paths -- Estimation of Mobility Flows at Sub-regional Level: an Application to Piedmont Based on a Socioeconomic Scenario -- Milan: the Configuration of a Metropolis -- Shaping the Sustainable Urban Mobility. The Catania Case Study.

| Sommario/riassunto | This book offers an overview of sustainability and urban mobility in the context of urban planning – topics that are of considerable interest in the development of smart cities. Environmental sustainability is universally recognized as a fundamental condition for any urban policy or urban management activity, while mobility is essential for the survival of complex urban systems. The new opportunities offered by innovations in the mobility of people, goods and information, as well as radically changing interactions and activities are transforming cities. Including contributions by urban planning scholars, the book provides an up-to-date picture of the latest studies and innovative policies and practices in Italy, of particular interest due to its spatial, functional and social peculiarities. Sustainability and mobility must form the basis of "smart planning" – a new dimension of urban planning linked to two main innovations: procedural innovation in the management of territorial transformations and the technological innovation of the generation, processing and distribution of data (big data) for the creation of new "digital environments" such as GIS, BIM, models of augmented and mixed reality, useful for describing changes in human settlement in real time. |