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Autore	Bush Susan
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface to the Second Edition; Preface to the First Edition; Abbreviations; Introduction; 1. Pre-T'ang Interpretation and Criticism; 2. T'ang Criticism and Art History; 3. Sung Art History; 4. The Landscape Texts; Figures; 5. Sung Literati Theory and Connoisseurship; 6. Yuan Criticism and Writings on Special Subjects; Biographies of Painters, Critics, and Calligraphers; Glossary of Chinese Terms; Glossary of Chinese Names and Titles; Bibliography; Index
Sommario/riassunto	For students of Chinese art and culture this anthology has proven invaluable since its initial publication in 1985. It collects important Chinese writings about painting, from the earliest examples through the fourteenth century, allowing readers to see how the art of this rich era was seen and understood in the artists' own times. Some of the texts in this treasury fall into the broad category of aesthetic theory; some describe specific techniques; some discuss the work of individual artists. The texts are presented in accurate and readable translations, and prefaced with artistic and histori