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Sommario/riassunto	This book gathers together a number of cutting edge contributions about the female body, inside and out, from a large group of psychoanalysts who are at the forefront of new thinking about issues of femininity, the female body, sex and gender. It explores the female body in art, in pregnancy and motherhood, in sexuality and in the life-cycle, and finally the female body as scene of crime. As a result this book covers aspects of female creativity in its many aspects, both productive and generative and where there are difficulties or impediments. The psychoanalysts writing for this book have made an enormous contribution in the past and this book therefore aims to stimulate, challenge and provoke further discussion and new advances in this field.