

1. Record Nr.	UNINA9910463214603321
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Titolo	Visionary women writers of Chicago's Black Arts Movement [[electronic resource] /] / Carmen L. Phelps
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2013
ISBN	1-62103-917-X
Descrizione fisica	1 online resource (195 p.)
Collana	Margaret Walker Alexander Series in African American Studies Margaret Walker Alexander series in African American studies
Disciplina	810.9/928708996073
Soggetti	American literature - African American authors - History and criticism African American women authors Black Arts movement African American arts - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction: The Black Arts Movement: Let Me Count the Ways; Chapter One: Dysfunctional Functionality: Collaboration at Its Best in the Black Arts Era; Chapter Two: Women Writing Kinship in Chicago's Black Arts Movement; Chapter Three: Mirrors of Deception: Invisible, Untouchable, Beautiful Blackness in Johari Amini's Black Art; Chapter Four: Muddying Clear Waters: Carolyn Rodgers's Black Art; Chapter Five: Building a Home, Building a Nation: Family in the City and Beyond in Angela Jackson's Black Art Chapter Six: Mixing Metaphors: Spirituality, Environmentalism, and Dystopia in Carolyn Rodgers's and Angela Jackson's Postrace Black Art Conclusion: You Remind Me . . . "Post-BAM/Soul" Reflections; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; X
Sommario/riassunto	A disproportionate number of male writers, including such figures as Amiri Baraka, Larry Neal, Maulana Karenga, and Haki Madhubuti, continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement. Though there has arisen an increasing amount of scholarship that

recognizes leading women artists, activists, and leaders of this period, these new perspectives have yet to recognize adequately the ways women aspired to far more than a mere dismantling of male-oriented ideals. In *Visionary Women Writers of Chic*
