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Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; PART I; PART II; PART III; PART IV; AFTERWORD; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book covers all Bernardine Evaristo's major works: Lara (1997) and Lara (2009), The Emperor's Babe, Soul Tourists, Blonde Roots and Hello Mum. Each chapter focuses on a particular novel, combining a close analysis of the author's technique with a penetrating understanding of Evaristo's basic themes underlying all her work. This monograph exposes that Evaristo is not simply interested in "multicultural" issues; to label them as such is to overlook her achievement as a novelist. It shows i...