

1. Record Nr.	UNINA9910463204603321
Autore	Hamblet Wendy C. <1949->
Titolo	Daemon in the sanctuary [[electronic resource] ] : the enigma of homespace violence // Wendy C. Hamblet
Pubbl/distr/stampa	New York, : Algora Publishing, 2013
ISBN	1-62894-038-7
Descrizione fisica	1 online resource (276 p.)
Disciplina	303.6
Soggetti	Violence - Moral and ethical aspects Family violence Violence - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Chapter One. Dinner with the Daemon""; ""Chapter Two. The God Falls from the Heavens""; ""Chapter Three. The Ambiguous Roots of Homespace Love""; ""Chapter Four. The Ambiguous Logic of the Homespace""; ""Chapter Five. The Nature of Homespace Violence""; ""Chapter Six. The Nurture of Homespace Violence""; ""The Ritual of the Hunt""; ""The Ritual of the Scapegoat Murder""; ""The Ritual of Rebounding Violence""; ""Chapter Seven. Phenomenal Truth versus Systemic Reality""; ""Chapter Eight. Systems within Violent Systems""; ""Conflict Theory in a Nutshell""; ""Conflicted Social Realities"" ""Industrial Societies"" ""Simple Communal Societies""; ""The Models Bleed Together""; ""Chapter Nine. The Shame of Homely Violence""; ""Chapter Ten. Whata€?s Eros Got to Do with It?""; ""Chapter Eleven. Whata€?s Shame Got to Do with It?""; ""Chapter Twelve. Philosophical Treatments for the Sickly Daemon""; ""Chapter Fourteen. The Psychotherapista€?s Daemon""; ""Chapter Fifteen. Healing the Sickly Daemon""; ""Chapter Sixteen. Resituating the Daemonic Medium""; ""Selected Bibliography""; ""About the Author""; ""Introduction""; ""Index""
Sommario/riassunto	Daemon in the Sanctuary explores the uncanny contradiction between the phenomenological experience of home as a site of nurture and

security and the empirical reality that people are far more likely to be hurt and even killed in their own homes by their intimates, rather than at the hands of strangers. Moving from the syrupy tributes of the god of love in Plato's "Symposium" to the subject of domestic violence appears to be a giant leap, but the author shows that embroidered romantic ideas about love prepare the initiate poorly for the reality of intimate connection. Poets and philosophers who

---