1. Record Nr. UNINA9910463202903321 Autore Kahlos Maijastina Titolo Forbearance and compulsion [[electronic resource]]: the rhetoric of religious tolerance and intolerance in late antiquity / / Maijastina Kahlos London,: Duckworth, 2009 Pubbl/distr/stampa **ISBN** 1-283-94808-7 1-4725-0255-8 Descrizione fisica 1 online resource (272 p.) Disciplina 261.2209015 Soggetti Religious tolerance - History Religious tolerance in literature Church history - Primitive and early church, ca. 30-600 Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali rtspecialcollection. Nota di bibliografia Includes bibliographical references (p. 219-241) and indexes. Nota di contenuto Cover; Contents; Acknowledgments; Abbreviations; Chronology; 1. Introduction: 1.1. The monopoly of pluralism: 1.2. Tolerance. moderation, forbearance and acceptance; 2. Articulating Forbearance and Compulsion before 250; 2.1. The limits of Greek and Roman forbearance: 2.2. Kalokagathia and the Jews in the Roman world: 2.3. The Christians and libertas religionis; 2.4. Being a good Roman: loyalty and non-conformity; 3. The Third Century; 3.1. Towards the religious unity of the empire; 3.2. Lobbying against Christians; 3.3. Christian writers on forbearance; 4. From Constantine to Constantius II 4.1. Religious liberty and concord: Licinius and Constantine 4.2. Imperial rhetoric: Constantine's sons; 4.3. From persecuted to prophets of persecution; 4.4. Moderate voices; 5. From Julian to Valentinian I; 5.1. Changing tides; 5.2. Reactions to changing tides; 6. From Gratian to Theodosius I; 6.1. Gratian, Valentinian II and Theodosius I: striving for religious unity: 6.2. Libanius and Symmachus: the eloquent appeals:

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Most surveys of religious tolerance and intolerance start from the medieval and early modern period, either passing over or making brief mention of discussions of religious moderation and coercion in Greco-Roman antiquity. Here Maijastina Kahlos widens the historical perspective to encompass late antiquity, examining ancient discussions of religious moderation and coercion in their historical contexts. The relations and interactions between various religious groups, especially pagans and Christians, are scrutinized, and the stark contrast often drawn between a tolerant polytheism and an intole