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Nota di contenuto	part I. Humanism -- part II. Religious ideas -- part III. Political ideas : Irenism and Mirror of a Christian prince -- part IV. Rabelaisian satire, triumph, dialogue and other adaptations : receptions of The praise of folly in French, Italian and Dutch literature.
Sommario/riassunto	Erasmus was not only one of the most widely read authors of the early modern period, but one of the most controversial. For some readers he represented the perfect humanist scholar; for others, he was an arrogant hypercritic, a Lutheran heretic and polemicist, a virtuoso writer and rhetorician, an inventor of a new, authentic Latin style, et cetera In the present volume, a number of aspects of Erasmus's manifold reception are discussed, especially lesser-known ones, such as his reception in Neo-Latin poetry. The volume does not focus only on so-called Erasmians, but offers a broader spectrum of reception and demonstrates that Erasmus's name also was used in order to authorize completely un-Erasmian ideals, such as atheism, radical reformation, Lutheranism, religious intolerance, Jesuit education, Marian devotion, et cetera Contributors include: Philip Ford, Dirk Sacré, Paul J. Smith, Lucia Felici, Gregory D. Dodds, Hilmar M. Pabel, Reinier Leushuis, Jeanine De Landtsheer, Johannes Trapman, and Karl Enenkel.