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Nota di contenuto	Cover -- Title Page -- CONTENTS -- Maps -- INTRODUCTION -- SKETCHES IN THE LIFE OF JOHN CLARE -- MORE HINTS IN THE LIFE ETC -- AUTOBIOGRAPHICAL FRAGMENTS -- APPENDIX -- THE JOURNAL -- SOME BRIEF OBSERVATIONS -- MEMORANDUMS -- CLARE'S WILL AND RELATED OBSERVATIONS -- BUSINESS DEALINGS WITH EDWARD DRURY AND JOHN TAYLOR -- THE WILL O WHISP OR JACK A LANTHORN -- A REMARKABLE DREAM -- 'CLOSES OF GREENSWARD ... ' -- JOURNEY OUT OF ESSEX -- ASYLUM OBSERVATIONS -- LETTER TO MATTHEW ALLEN -- SELF IDENTITY -- AUTUMN -- LETTERS AND NOTES OF THE NORTHAMPTON PERIOD -- GLOSSARY -- A, B, C -- INDEX -- D, E, F -- G, H, I -- J, K, L -- M, N, O -- P, Q, R -- S, T, U -- V, W, X. -- Y, ZAbout the Authors -- Copyright.
Sommario/riassunto	John Clare was a defining voice of the rural poetic tradition. His story was first set down more than two centuries ago and has captured the imagination of the reading public ever since. it is told most vividly and poignantly in Clare's own words. This volume brings together, in

definitive form, all Clare's important autobiographical writing. His Journals set alongside his Sketches and 'Autobiographical Fragments' as well as his famous 'Journey out of Essex'. Maps of Clare's countryside are also included, as are his will and extracts from his asylum letters. Clare appears here as ploughboy, gardener's boy and militiaman; as lover and husband, acquaintance of Hazlitt, Lamb and Coleridge and finally, as inmate in an asylum: his manifold personas emerge with great freshness from this remarkable book.
