Record Nr. UNINA9910463192603321 Autore Anderson Crystal S Titolo Beyond the Chinese connection [[electronic resource]]: contemporary Afro-Asian cultural production / / Crystal S. Anderson Jackson, : University Press of Mississippi, 2013 Pubbl/distr/stampa **ISBN** 1-62103-932-3 Descrizione fisica 1 online resource (vii, 222 pages) Disciplina 305.895/073 Soggetti Asian Americans in literature Asian Americans in motion pictures Asian Americans in popular culture African Americans in literature African Americans in motion pictures African Americans in popular culture Asians in mass media African Americans - Relations with Asian Americans Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. 207-216) and index. Afro-Asian cultural production and the rise of the global culture --Nota di contenuto "You can stay at my crib, I will show you my 'hood": Interethnic male friendship -- "Scheming, treacherous, and out for revenge": Ethnic imperialism -- "Some things never change, and some things do": Interethnic conflict and solidarity. Anderson explores the cultural and political exchanges between African Sommario/riassunto

Anderson explores the cultural and political exchanges between African Americans, Asian Americans, and Asians over the last four decades. To do so, she examines various cultural productions including novels, films, and Japanese animation all of which feature cross-cultural conversations. In exploring the ways in which writers and artists use this transferral, the author traces and tests the limits of how Afro-Asian cultural production interrogates conceptions of race, ethnic identity,

politics, and transnational exchange.