1. Record Nr. UNINA9910463191603321 Autore Byerly Alison Titolo Are we there yet? : virtual travel and Victorian realism / / Alison Byerly Pubbl/distr/stampa Ann Arbor:,: University of Michigan Press,, c2012 **ISBN** 1-283-94167-8 0-472-02876-6 Descrizione fisica 1 online resource (265 p.) 823/.80912 Disciplina Soggetti English fiction - 19th century - History and criticism Realism in literature Travel in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Introduction: Travel and the Art of the Real""; ""I. Going Nota di contenuto Nowhere: Panoramic Travel""; ""1. A Room with a View: The Victorian Panorama""; ""2. The Passing Scene: Moving Panoramas""; ""3. Wish You Were Here: Marketing the Experience"; ""4. Watching the Grand Tour""; ""5. Moving Pictures: The View from a Balloon""; ""6. Surveying the Scene: The Panoramic Gaze""; ""7. The Hypothetical Tourist""; ""II. Total Immersion: Navigating the Thames""; ""1. No Place Like Home: The Thames as England""; ""2. Journey to the Interior""; ""3. You Are Here: The Guided Tour"" ""4. Blogging the Trip: Three Men in a Boat"""5. Back to the Future: News from Nowhere""; ""6. River of Oblivion: The London Thames""; ""7. Change of Pace: The Rush toward Leisure""; ""III. High-speed Connection: The Railway Network""; ""1. Frankensteina€?s Monster: The Cyborg Engine""; ""2. Neither Here nor There: The Body in Transit""; ""3. Usera€?s Manuals: The Railway Guide""; ""4. Chat Rooms: The Social Space of Trains""; ""5. Game Over: The Railway Journey as Dream and Nightmare""; ""6. The Matrix: Railway Junctions as Non-Spaces"" ""7. World Wide Web: Information Networks in Sherlock Holmes and

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