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Nota di contenuto	Introduction : Eccentric performance and embodied music in the post-soul moment -- Becoming post-soul : Eartha Kitt, the Stranger, and the melancholy pleasures of racial reinvention -- Stevie Wonder's "Quare" teachings and cross-species collaboration in Journey through the secret life of plants and other songs -- "Here's a chance to dance our way out of our constrictions" : P-Funk's black masculinity and the performance of imaginative freedom -- Michael Jackson, queer world making, and the trans erotics of voice, gender, and age -- "Feeling like a woman, looking like a man, sounding like a no-no" : Grace Jones and the performance of "Strange" in the post-soul moment -- Funking toward the future in Meshell Ndegeocello's The world has made me the man of my dreams -- Epilogue : Janelle Monae's collective vision.