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Titolo	Jethro Tull's Thick as a brick and A passion play : inside two long songs // Tim Smolko
Pubbl/distr/stampa	Bloomington ; ; Indianapolis : , : Indiana University Press, , [2013] ©2013
ISBN	0-253-01031-4 0-253-01038-1
Descrizione fisica	1 online resource (266 p.)
Collana	Profiles in popular music
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Soggetti	Rock music - England - 1971-1980 - History and criticism Progressive rock music Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life is a long song : providing a context for Thick as a brick and A passion play -- Galliards and lute songs : the influence of early music in Jethro Tull -- Geared toward the exceptional rather than the average : the album cover and lyrics of Thick as a brick -- The music of Thick as a brick : form and thematic development -- The music of Thick as a brick : other features -- The Chateau d'Isaster tapes and the album cover and lyrics of A passion play -- The music of A passion play -- Monty Python, reception, and live versions.
Sommario/riassunto	Since the 1960's, British progressive rock band Jethro Tull has pushed the technical and compositional boundaries of rock music by infusing its musical output with traditions drawn from classical, folk, jazz, and world music. The release of Thick as a Brick (1972) and A Passion Play (1973) won the group legions of new followers and topped the Billboard charts in the United States, among the most unusual albums ever to do so. Tim Smolko explores the large-scale form, expansive instrumentation, and complex arrangements that characterize these two albums, each composed of one continuous song.